

House style for *Journal of Historical Fictions*

layout	<ul style="list-style-type: none"> • Text 12pt double-spaced, 12 pt line-spacing, Times New Roman or equivalent-sized typeface • No indenting of new paragraphs • Headings to be indicated by bold, and then by bold italic: no more than two hierarchies of heading
Styling of titles and personal names	<ul style="list-style-type: none"> • Articles should have capital letters only for the initial letter, and for words normally capitalised. • Personal names should be styled without titles and without punctuation: Joanna M Name, 'The writing of Romantic historical fiction in Wales'
Numbers & dates	<ul style="list-style-type: none"> • Date ranges as 1987-97, 1876-78 • Use BCE and CE rather than BC and AD • Nineteenth-century, not 19th-Century or 19thC
Authorial voice	<ul style="list-style-type: none"> • Use third person rather than first, but use first when personal opinions are discussed • 'Shakespeare creates Macbeth's political context from historical sources, invents his character,' but 'Shakespeare died in 1616'. The convention is that the author's written works continue to live (present tense), but their actions have been completed (past tense).
spelling	s rather than z (-ise, not ize, -sation not -zation)
quotations	<ul style="list-style-type: none"> • Single inverted commas, then double inside single for quotes within a quotation • Quotations of more than one sentence; or more than 40 words, to be made a separate paragraph, fully indented
punctuation	<ul style="list-style-type: none"> • Punctuation at the end of quotations after closing quotation marks • Lists don't use the Oxford comma: one, two and three. • No punctuation after initials: J F Kennedy • Abbreviations do not use points: eg, ie, etc,
references	<ul style="list-style-type: none"> • No formatting using automated referencing such as Roterio or Endnote; If the text of your reference is automatically shaded as a block when your cursor touches it, delete it and retype in plain text. • All references to be cited in the text as (author date, pp; author date, pp) • Works Cited list to be at the end of the document • Check all links to online sources before submission, and give accession date • For primary texts (fiction and non-fiction) in modern editions, refer to these in the text by the date of the edition used, with the original date of publication in square brackets, ie (Scott 2004 [1819], 34) • For classical and medieval sources, use the appropriate standard primary referencing system, eg (Homer, <i>Iliad</i>, 8.536) and list the modern edition used in Works Cited. <p>Elliott, J H, <i>Empires of the Atlantic World: Britain and Spain in America, 1492-1830</i> (Cambridge, MA: Yale University Press, 2006).</p> <p>Corbett, M J, 'Allegories of prescription: Engendering union in <i>The Wild Irish Girl</i>', <i>Eighteenth-Century Life</i>, 22.3 (1998): 92-102.</p> <p>Genette, G, <i>Paratexts: Thresholds of Interpretation</i> (1987) Lewin, J E (trans)</p>

	(Cambridge: Cambridge University Press, 1997).
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	Scott, W, <i>Ivanhoe</i> (New York: Dover, 2004 [1819]).
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