

Journal of Historical Fictions

2:2
2019

From Elitism to Democratisation: A Half-Century of Hercules in Children's Literature

Lisa Maurice

'I am the voice of the past that will always be': the Eurovision Song Contest as historical fiction

Catherine Baker

'The cage of my moment': a conversation with Emma Donoghue about history and fiction

Ciaran O'Neill and Emma Donoghue

Editors:

Natasha Alden – Alison Baker – Jacobus Bracker – Benjamin Dodds – Dorothea Flothow –
Catherine Padmore – Yasemin Sahin – Juliette Harrisson

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Editor: Dr Juliette Harrisson, Newman University, UK

Faculty of Arts, Society and Professional Studies
Newman University
Genners Lane
Bartley Green, Birmingham
B32 3NT
United Kingdom

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ISSN 2514-2089

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Birmingham 2019

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