

Journal of Historical Fictions

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Juliette Harrisson

John Fowles's 'Manchester baby': forms of radicalism in *A Maggot*
Julie Depriester

Troubling Portrayals: Benjamin Christensen's *Häxan* (1922), Documentary Form, and the Question of Histor(iography)
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Editors:

Natasha Alden – Alison Baker – Jacobus Bracker – Benjamin Dodds – Dorothea Flothow –
Catherine Padmore – Yasemin Sahin – Juliette Harrisson

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